

**“SpaceFest! – COMPETITION FOR BANDS”  
RULES OF THE COMPETITION**

The Nasiono Association in Gdańsk, further referred to as the **Organizer**, announces an open Competition to select a band to play a **Concert** during the SpaceFest! music festival taking place in Gdańsk on 7-8 December 2018, further referred to as the “**Competition**”. The Competition will be organized in line with the rules set out below.

**§ 1  
General Provisions**

**1. Organizer of the Competition:**

**Nasiono Association**

Al. Grunwaldzka 112 A/12  
80-244 Gdańsk  
KRS 0000333682  
NIP 584-268-42-66

**2. Schedule of the Competition**

Start:	17 August 2018
Application deadline:	14 September 2018
Results announced:	21 September 2018

**3. Objectives of the Competition**

The objective of the competition is to discover new musical talent in the shoegaze, spacerock and broadly understood psychedelia genres and to enable winners to perform at the 8<sup>th</sup> edition of the SpaceFest! festival.

**4. Participants of the competition**

1. The Competition is open to all bands whose music is associated with shoegaze, spacerock and/or psychedelic genres and which have been active for at least six months.
2. There are no restrictions concerning age.
3. If band members include minors, the consent of a parent or guardian is required to take part in the competition and play at the festival.
4. Participation in the Competition is voluntary and free of charge.

**§ 2  
Rules of the Competition**

**1. Entering the Competition**

In order to enter the Competition, the band has to provide the Organizer with a **folder** containing a sound recording of the Band’s music (concert recordings, including videos, are also welcome) as well as a **scan** of a completed and signed application form enclosed as appendix hereto.

## **2. Technical requirements concerning the folder:**

1. The folder has to contain at least 30 minutes of the Band's music:
  - music files in mp3 (stereo, 44100Hz, 192 kbps or more) or flac format
  - video files in avi, mpg, mp4 or mov format
2. The folder has to contain both the electronic version of the **Competition Application Form** (doc, docx or rtf format) and its signed **scan**.
3. The names of files in the folder have to contain the Band name and song titles.

## **3. Accepting applications**

1. The folder has to be compressed in the ZIP or RAR format (the compressed file cannot be larger than 400MB) and then sent via Wetransfer, Dropbox or another website dedicated to the free transfer of files. The link to the compressed folder should be sent to [love@spacefest.pl](mailto:love@spacefest.pl) not later than on 14 September 2018.
2. Applications sent to the Organizer's e-mail address after 14 September 2018 will not be accepted for the Competition.
3. Any folders that do not meet the technical requirements and/or are sent without the completed registration form will not be accepted for the Competition.
4. Bands may only send one application.

## **§ 3**

### **Jury**

1. Winners of the Competition will be selected by a Competition Jury composed of 4 persons representing the Organizer and two local music journalists.
2. Members of the Jury will pick the best band in a vote. Each member of the Jury has one vote.
3. All decisions of the Qualification Committee and Jury are irrevocable.

## **§ 4**

### **Award**

1. Based on the Jury's decision, the Organizer will grant two first awards. The awarded Bands will play at the SpaceFest! festival: one on 7 December, and one on 8 December 2018, in Gdańsk (the concert date is selected by the Organizer).
2. The awarded Bands will also receive a monetary prize of PLN 1,200 gross. The award will be paid to the bank account indicated by the Band's representative within 7 days following the SpaceFest! concert and presenting a correctly completed invoice/bill.
3. As part of the award, the Organizer provides accommodation for the Band members on the concert date. The Organizer does not cover the Band's travel expenses.
4. Competition winners shall take part in the festival in the manner specified in clause 1 above – their absence is tantamount to giving up the award, which shall remain at the Organizer's disposal. Competition winners are not entitled to receive a monetary equivalent of the unused award.
5. If the Band gives up the award or in the event of unforeseen circumstances preventing the Band from performing at SpaceFest!, the Organizer reserves the right to give the main award to the Band which – according to the Jury's records – obtained the next highest number of votes from the Jury.

6. The Jury reserves the right to divide the prizes in a different manner or award additional mentions of honour.

## **§ 5**

### **Copyrights**

1. Upon applying to the Competition, participants represent to hold exclusive and unlimited copyrights to all songs sent and further represent that:

a/ in the event of winning the Competition, they consent to the multiple public performance of their songs and the publication of personal data (full name, place of residence) of the Band members in promotional materials related to the Organizer and to their use for the Organizer's promotional and marketing purposes;

b/ the Band authorizes the Organizer to use the pieces and photographs comprising the Band's Concert and performed during the "SpaceFest!" music festival for documentation and documentary purposes, and, in particular, to make the Band's Concert pieces available to the TV, radio and online media, and to make photographs taken by accredited photographers available to the press;

c/ in the event of winning the Competition, they consent to the Competition Concert being recorded using audiovisual means and to multiple public broadcasts of the Concert recording in promotional materials related to the Organizer, and to their use for promotional and marketing purposes for an unlimited period of time.

2. The Competition piece should be free from legal defects and available for use in line with its character and purpose, and should have been created in line with the binding legal regulation, with the use of legal means and tools only.

3. In the event a third party pursues claims against the Competition Organizer for the breach of copyrights related to the Competition piece, the participant of the Competition who sent the piece in question shall make every effort to satisfy such claims and shall cover any and all losses and costs related thereto, including the costs of any court proceedings and legal services.

## **§ 6**

### **Final Provisions**

1. The results of the competition will be published on the Organizer's website [www.spacefest.pl](http://www.spacefest.pl) on 21 September 2018. The winners will additionally be informed about the results via e-mail and phone.

2. The Organizer reserves the right to amend these competition rules, provided this does not worsen the conditions of participating in the Competition.

3. These rules of competition are the only document that sets out the Competition rules. The document is available at the Organizer's seat at: Al. Grunwaldzka 112 A/12, 80-244 Gdańsk and on the [www.spacefest.pl](http://www.spacefest.pl) website.

4. Persons who fail to meet any of the requirements set out in these competition rules or who provide false information shall be disqualified. Competition applications that fail to meet any of the criteria set out in these competition rules shall not be examined.

5. Any questions concerning the Competition rules should be asked in writing and e-mailed to [love@spacefest.pl](mailto:love@spacefest.pl)

**Appendices forming an integral part of the Competition rules:**  
Appendix 1 – Competition Application Form